



SPRING 2008

LYME ART ASSOCIATION NEWS & EVENTS

90 LYME STREET • OLD LYME, CONNECTICUT 06371

Gallery Rental at the Lyme Art Association

The Lyme Art Association has a long standing tradition of hosting events in addition to its traditional artist openings. In the 1920s, the association held its first Frolic, in which artist members decorated the galleries in accordance with the Frolic's theme, such as underwater sea life, nautical adventures, and Caribbean costume parties.

Since the days of the Frolic, the LAA's repertoire of special events has expanded to include gallery rentals for wedding receptions, corporate meetings, outside artist exhibitions, fundraising events, cocktail parties and birthday celebrations.

The Lyme Art Association's galleries include 4 beautiful sky-lit rooms, two of which are coupled and can easily serve as a banquet area, dance floor, or auction space for an array of events. With its open floor plan and ample gallery space, the Association can be configured in many ways to accommodate up to 175 seated and 200 standing guests. In addition to the natural lighting, newly painted walls and open space, the LAA's artwork which adorns its walls, makes for an exceptional backdrop to any event.

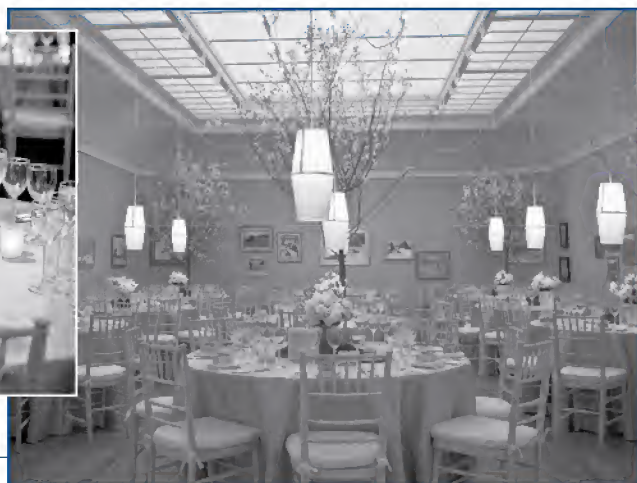
In the most recent LAA rental, Joe Marini of River (Essex, CT) designed the layout, flowers and seating for a fabulous birthday party celebration. In three of the four galleries, he created a dreamy atmosphere, complete with blossoming quince trees, a dance floor, a cocktail lounge and a beautifully decorated dining room. Despite a windy, rainy evening, all 80 guests turned out for the party and enjoyed a memorable affair.

In late April, the Junior Women's Club of Lyme/Old Lyme will be renting the galleries for a more traditional event – their annual Expressions Art Show and Benefit Sale, which raises funds for the many civic projects and scholarships that their organization sponsors.

You can find gallery rental information and a slideshow of past events photos on our website: www.lymeartassociation.org. Please call us at 860-434-7802 to ask about rental prices and availability.



A recent party rental designed by Joe Marini of River (Essex, CT).



Elected Artists Now Have Their Own Gallery

Imagine an old kitchen converted to a Director's Office, full of office furnishings and stacks of papers.

What if someone removed all those office trappings and painted the walls a stunning, warm yellow? Voila! ***The Elected Artists Exclusive Gallery*** - the very newest gallery at the LAA.

Each Elected Artist is allowed one piece in the room. The gallery hosts 45 pieces of sculpture and paintings of all media, with more space available. Beside each work is a bio of the artist. The large bio books and the huge book of press clippings are present as well, and there also is a historic case filled with fun artifacts of days past at the LAA. There are plans to rotate the artifacts periodically.

Dreamed up by **President Barbara Lussier** and Board Member **Sheila Wertheimer**, this special place became a reality when **Interim Director Anna Tufts Grenier** graciously moved her office downstairs. Wall painting muscle was supplied by **Barbara Lussier** and **Jan Royce Conant**. New lighting and new flooring are planned. To date the gallery is not named.

Response from Elected Artists and visitors alike has been wonderful. People who visit frequently can't believe that a new gallery has been added beneath the roof. And the very best sign of the room's success is that works hanging in it are selling!

PRESIDENT'S MESSAGE



Spring is a time for renewal and new beginnings, but it is also a time to reflect on our past and what this past means to us. Throughout the year, we hold events like those of

our founders. We mimic their exhibition titles, paint at their locations, learn from their paintings and marvel at what they did here.

Charles Platt may have had Greek and Roman temples in mind when he designed our building, one that exemplifies reverence for art. He knew what it took to begin a "tabla rasa" and crafted a masterpiece worthy of art. The unspoken allure of this building for artists everywhere stimulates them to join us, teach, exhibit and become members. Their presence adds to the wealth of art that graces our walls.

Through the founders work in "open

air", which could involve showcasing burly chests to entertain the local community, they initiated an artistic legacy. We like to reminisce about the eyebrow-raising behavior of these founders, but remember only because their work was memorable. Because of what they did, the art world cares about what we do.

Visitors from everywhere are lured by our history. It is our responsibility to determine what they see when they pass through our doors. We have an opportunity to inspire them to embrace us and to take a part of us with them.

When artists discover a place to work, they may come in droves and form colonies. Families follow, ideas develop, business flourishes and industries are made. The past is to our right, the future to our left and you are the present.

The artists of the Griswold house left a legacy that touches every facet of our community from baker to banker. We, the present members of the Lyme Art Association, continue the legacy because we live and work here. We are a part of the

business community today and play an important role in it.

The State of Connecticut acknowledges the importance of the Lyme Art Association with a major highway sign that directs the public to us. Because of our history, we are promoted in a way for which others would pay dearly. I am thankful for this, and use our notoriety to advance our art community.

The name Lyme Art Association is revered as a cornerstone of American Impressionism. Today's collectors respond to the prestige because of our past. Our paintings matter.

As you pick this spring's tulips, think of Willard Metcalf, and paint works that speak the poetry of new beginnings. Be appreciative of the Lyme Art Association legacy, which announces your paintings to the public.

The next Season is up to you.

Barbara Lussier

President, Lyme Art Association

Introducing Abi Cushman

As Web Designer, **Abi Cushman** is a key player for the Lyme Art Association. Using the advantages of electronic communications, the LAA reaches out to members, fine art collectors and the public via its website. Thanks to Abi's skillfull work the website is colorful, easy to maneuver, and beautifully designed.

Abi's business, **Brown Bear Creative**, designs and develops websites, logos and brochures. "The LAA website is a big site when it comes to updating each page. We are often adding new pages to better serve the Association and its artists," she explains. She is also creating exhibition slide shows for the website, and preserving them for the LAA Archives.

"I started with the Mid-Winter Exhibition. I get to see every show, but I wish I had more of a chance to meet the artists and instructors," she says.

Anna T. Grenier met Abi because she designed the website for the 2006 Pet Connections Show held at the LAA. Abi is also a pet portraitist who works in acrylics, pastels and charcoal. She has an inherent understanding of every artist's need for public relations support.



President, Barbara Lussier

Vice President, Lou Bonamarte

Secretary, Steven Ross

Treasurer, John Beatty

Roger Clements, Kerry Eaton, Barrant Nelson,

Shirley Cean Youngs, Eliza Sharp,

Cora Ogden, Sheila Wertheimer

[Support: George W. Baker]

Artistic Policies & Exhibition Committee (APEC) 2007 – 2009

Chairperson, Roger Clements

Jan Royce Conant, Kerry Eaton, Bill Hanson

Emily Griswold, Jim Magner, Barbara Lussier

Yves Parent, Burgess Russell, Eliza Sharp

Staff

Interim Director, Anna Tufts Grenier

Education Director, Anna Tufts Grenier

Volunteer Coordinator, Krissa Ressler

Asst. Andrea Cooper, Adrien Broom

Publicist, Susan Cornell

Building Maintenance, Ray Mastronunzio

LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA Historic galleries.

Lyme Art Association

P.O. Box 222, 90 Lyme Street, Old Lyme, CT 06371

Tel. 860 434-7802; Fax. 860 434-7461

Email: info@lymeartassociation.org

Hours: Tues-Sat 10-5, Sun 1-5, Closed Mon

www.lymeartassociation.org

You can keep up-to-date on the latest LAA News with e-mail.

Send your e-mail address to krissa@lymeartassociation.org or call (860) 434-7802.



Art Notes

LYME ART ASSOCIATION 2008 EXHIBITION CALENDAR

February 29 to April 19 *16th Annual Associate Artist Exhibition*

Member Jury to be announced
Removal: Sun., Apr. 20, 3 - 5 pm

Monday, April 21 to Sunday, April 27 *Expressions Gallery Rental*

www.expressionsartshow.org

May 2 to June 21

Annual Elected Artist Show

Member Jury: Karen Cashman,
Christine Ivers, James Magner, and
Barrant Nelson

Receiving: Mon., Apr. 28, 3 - 7 pm

Opening: Fri., May 2, 6 - 8 pm

Removal: Mon., June 23, 3 - 7 pm

A Breath of Spring (May 16 - 18)

June 27 to August 2

Summer Painting & Sculpture Exhibition Cooper/Ferry Gallery & South Gallery. Member show.

Goodman Gallery & Cole Gallery:
77th Annual Exhibition of Hudson
Valley Art Association

Member Jury: David A. Leffel and
Sherrie McGraw

Receiving: Mon., June 23, 3 - 7 pm

Opening: Fri., June 27, 6 - 8 pm

Removal: Mon., Aug. 4, 3 - 7 pm

ANYTHING GOES MIDSUMMER
FESTIVAL

August 3 - 10: Gallery Maintenance.

August 15 to September 20

Marine Art Exhibition

Cooper/Ferry Gallery & South Gallery:
Member show. *Goodman Gallery &
Cole Gallery:* **Invited American Society
of Marine Artists**

Receiving: Mon., Aug. 11, 3 - 7 pm

Opening: Fri., Aug 15, 6 - 8 pm

Removal: Sun., Sept. 21, 3 - 5 pm

Artist Study & Sketch Sale Labor Day

September 26 to December 7

New England Landscape Invitational

Guest Juror with Member Jury TBA.

Receiving: Sun., Sept. 21, 3 - 5 pm

Opening: Fri., Sept. 26, 6 - 8 pm

Removal: Sun., Dec. 7, 3 - 5 pm

December 12 to January 10

Deck the Walls – newly Elected Artists and the Society of CT Sculptors.

*Cole Gallery, Cooper/ Ferry Gallery and
South Gallery:* Member jury.

Goodman Gallery: Newly Elected
Artists.

Receiving: Sun., Dec. 7, 3 - 5 pm

Opening: Fri., Dec 12, 5 - 7 pm

Removal: Sun., Jan. 11, 3 - 5 pm

BE A HERO! Give the Gift of Time To your LAA!

Volunteers are Needed for the following LAA activities:

- Front Desk
- Midsummer Festival
- Anything Goes Sale
- Summer Painting & Sculpture
Exhibition
- Marine Art Exhibition
- Artful Gardeners

Gallery Intern ...
College or High School student to
gain experience in the field of art

Please contact Krissa Ressler at
860-434-7802 or email at
Krissa@lymeartassociation.org

Spotlight on the LAA's Spring Exhibitions

16th Annual Associate Artist Exhibition On the Walls

An outstanding exhibition of work
in various media by the LAA's associate
artists is on display until Saturday, April
19th. A variety of subjects in oils, acrylics,
watercolors, pastels, mixed media and
sculpture are included.

The jury for this show included **Jury
Chairman and Elected Artist Lou
Bonamarte, and Associate Artists Elin
Larson, Karen Wiesner, Robert Meyers
and Nell Manolakos.**

Expressions Art Show and Benefit Sale Held by Junior Women's Club

On April 25 - 27, the **Lyme-Old
Lyme Junior Women's Club** will hold
their Expressions Art Show and Benefit
Sale at the LAA. This event raises funds
for scholarships, community projects,
and other organizations that benefit our
community. For more information,
please visit their website at www.expressionsartshow.org or contact **Annie
Creagan at (860)434-5327.**

Potluck Volunteer Dinner, Saturday May 17th, 5pm

LAA wants to thank our members
who have volunteered their time over
the past year. Many of our exhibitions
and special events would not have been
the same without our hardworking
volunteers!

LAA is inviting all volunteers to join us
for a potluck dinner on Saturday May
17th for a fun BBQ. LAA will supply
all natural hamburgers and hotdogs
from **Four Mile River Farm** in Lyme,
CT. A vegetarian option will be
available as well. We will also provide
beverages. We are asking volunteers to
bring a side dish or dessert according
to your last name. A-C (Potato Salad),
D-G (Coleslaw), H-L (Baked Beans),
M-R (Salads), S-Z (Desserts). Please
contact our volunteer coordinator
Krissa Ressler to RSVP by May 9th,
860-434-7802

Everette Gayle Asher
T.A. Charron
Robert Duffy
Michael Graves



Christine Ivers
Bob Noreika
Claudia Post
Bruce Raven

Everette Gayle Asher



Gayle has always made a career of his art, including corporate art director for an advertising firm in Chicago and then for NYNEX (New York City) for 25 years. He has painted in both watercolors and oils for 30 years, and teaches watercolors, but recently he has emphasized oils in his own artwork. He likes painting the architectural components of houses, such as in Noank and Mystic, CT, as well as the scenery of Bauer Park and Hammonasset Beach, Madison, CT. An LAA member for less than 2 years, Gayle chose to apply for Elected Artist because *"I love the traditions of Old Lyme and The Florence Griswold Museum. I respect the mission of the LAA."*

T.A. Charron



T.A. is classically trained in figurative subjects; he excels in human and equine portraits. He spent over 30 years in dance studios, studying form and the musculature of humans in motion. Always a master of graphite works, he says artist Robert Douglas Hunter introduced him to oils. T.A. recently received acclaim for his portrait of Malcolm X for the National Center of Afro-American Artists Museum in Boston. In his effort to improve the backgrounds behind his people and horses, he has found water to be his favorite subject and he loves to paint the New England shoreline. An LAA member for about 5 years, T.A. chose to apply for Elected Artist because *"I have served on many national art organization boards and I love the traditions and the mission statement of the LAA. I also love to paint in Connecticut."*

Robert Duffy



Robert paints in various places around New England, but his favorite subjects are landscapes that include Trout Brook and the Quinapoxet River near the city of Worcester, MA. Known for his oils that he uses in all seasons of the year, he also paints with watercolors during the warm months. An LAA member for 3 years, Robert chose to apply for Elected Artist because *"well, it's hard to put it into words, but I just want to achieve the highest status possible and participate with the Association at that level."*

Michael Graves



Mike is primarily a plein air painter who works in oils. His favorite subjects are the rolling hills of New England and the majestic mountains of Colorado, Wyoming and Canada. Mike is a member of numerous art associations and holder of over 50 awards and medals, *"Artist applies only to the names in the museums, the creative people,"* he says. Apparently the rest of the LAA's Elected Artist beg to differ.

Become An Elected Artist

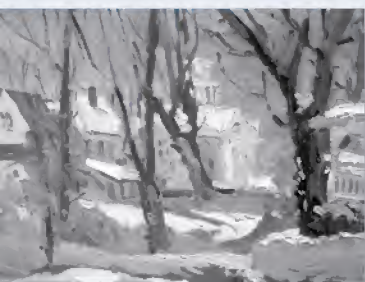
Applying to be an Elected Artist signifies that you consider yourself to be a professional artist, having concentrated on pursuing your craft and having attained a level of skill, distinction and recognition. Work should be a well presented, cohesive and not necessarily restricted to one medium.

Christine Ivers



Christine has only been painting for the last 4 years, although she has her BFA which led her into advertising to “pay the bills.” She is known for her urban night scenes which she has captured in Boston, New York, Budapest and Prague. She dreams of returning to paint in the Czech Republic, calling Prague a fabulous city. She also does portraits in oils. An LAA member for 1 year, Christine chose to apply for Elected Artist because “*of the LAA’s reputation for representational art and the caliber of the artists here. This is what I aspire to. They are all so talented and I’m honored to be a part of this community.*”

Bob Noreika



Bob works in oils, watercolors and fluid acrylics, which he finds have the same properties as watercolors but provide the opaqueness of oils. He has recently begun teaching fluid acrylics as well. He enjoys painting landscapes, especially scenes along the New England Coast. He also is creating his own direction with certain paintings, including marshscapes with turtles, that was born out of his experiences illustrating children’s books. An LAA member for about 7 years, Bob chose to apply for Elected Artist because “*fellow elected members encouraged me.*”

Claudia Post



Claudia has been an artist for 45 years. Her forté is portrait painting, but she loves still life and plein air as well. As for favorite locations, she says it doesn’t matter. She loves to paint everything everywhere. She is a master pastelist who also paints in oils because the approach and the techniques are very similar. An LAA member just since last November, Claudia chose to apply for Elected Artist because “*I was looking for a home for myself with my art. I am a realist. The LAA is the most active and prestigious organization of my peers in this area.*”

Bruce Raven



Bruce paints mainly in oils. His favorite subjects are landscapes that include water and his favorite locations are any where along the Narragansett, R.I. shoreline, especially Beavertail Point on Johnstown Island. He believes that the rock formations one finds there, and the way the surf comes in, make Beavertail as good as any place in Maine for painting. An LAA member for about 6 years, Bruce chose to apply for Elected Artist because “*it’s nice to join a group of people of that artistic level. It’s an important part of the LAA. I appreciate the way the LAA has kept up the emphasis on representational art.*”



Qualifications

You must be:

- An LAA Associate Artist member
- Who has exhibited a minimum of 4 works in LAA juried exhibitions within a two year period.

You must submit for screening:

- current work, not completed under instruction.
- 6 framed works if a painter,
- 3 sculpture with pedestals as needed if a sculptor,
- Or both, if applying for both.

Your application must include:

- Application form, inventory sheet and tags attached to each work.
- A \$40 application fee.

Process of Selection

Screening Committee decides whose works move on to the second phase. Elected Artists visit display and vote in person by sealed ballot. Approval is by 2/3s majority of those voting. Written Notice of results will be sent to the applicants.

BENEFITS AND DUTIES OF ELECTED ARTISTS

- May be nominated to be on the Board
- May fill 1 of 6 E.A. spots on APEC
- May serve on other committees
- May be featured in LAA publicity
- Dues are \$75.00 per year

Elected Artists provide the support to sustain the mission of the LAA... They are expected to volunteer in a myriad of different areas... Their presence and willingness to serve are paramount to the success of the LAA.

ELECTED ARTISTS EXHIBITION

Breath of Spring Floral Display Joins the 87th Elected Artists Exhibition

Spring will bring joy to the Lyme Art Association galleries this May as the *2nd Annual Breath of Spring Floral Display* teams up with the *87th Annual LAA Elected Artists Exhibition*.

The Elected Artists Exhibition draws artists and fine art collectors from far and near who appreciate this spectacular showcase of outstanding LAA artists. Graciously agreeing to judge this show will be the Curator of the Florence Griswold Museum, **Amy Kurtz Lansing**. She will present ribbons and prizes for first, second and third place, plus honorable mentions.

Jurors for the show are all Elected Artists in their own right: **Karen Cashman, Christine Ivers, James Magner and Barrant Nelson**.

The *Elected Artists Exhibition* opens Friday, May 2nd, with the Opening Reception from 6 – 8 pm.

Then, on Friday, May 16th through Sunday, May 18th, gallery visitors will be treated to *Breath of Spring*, an exquisite collection of floral arrangements, courtesy of the Old Lyme Duck River Garden Club. The arrangements will be displayed beside various works of the LAA Elected Artists hanging in the exhibition. Each participating member of the Duck



River Garden Club has been invited to select a piece of artwork and create a floral accompaniment that he or she sees as reflective of the interpretation or mood of the piece.

Breath of Spring will open Friday evening, May 16th, from 6 – 8 pm with a gathering of other garden clubs from the shoreline region, members of the LAA and members of the public. Everyone in attendance will be encouraged to vote for that floral arrangement which best accomplishes the challenge of representing or interpreting the artwork it is paired with. The floral arranger receiving the most votes will be honored.

The chief organizer of this year's *Breath of Spring* is the LAA's Head of Gardens and Grounds, **Sheila Wertheimer**. She and general organizer, **Cora Ogden**, hope that this will develop into an annual event in its own right, just as the Elected Artists Exhibition has become.

"We believe this combination of fine art and beautiful florals will serve to bring recognition to the Garden Club, the Elected Artists and the LAA. Recognition is the most important thing to an artist. We hope other garden clubs will apply to participate in future years. We are proud to be able to bring everyone this opportunity," explains Ogden.



Don't Miss this Exciting Exhibition Opportunity....

Celebrating the joy of summer, the Lyme Art Association presents the Summer Painting & Sculpture (June 27-August 2) Exhibition and invites all artist members to submit their work for this special exhibition that will be juried by talented artists **David A. Leffel and Sherrie McGraw**.

About the Jury:

David A. Leffel is internationally recognized as a "20th Century Old Master" an honor that very few living American artist achieve. If we travel back to the 17th century Dutch Masters; most notably Rembrandt who casts a powerful shadow on Leffel's work, not only the shades of history but the artist's immediacy that awakens us to his brilliance. Leffel is said to be a true master of chiaroscuro, not only with his shadow and light but with brilliant visual concepts. David Leffel is highly sought after not only as an artist but highly respected as an "Artist who Teaches." Lyme Art Association is proud to welcome Mr. Leffel.

Sherri McGraw is a highly accomplished artist, who firmly believes in developing as an artist by means of observation. She doesn't encourage any mechanical means such as measuring systems to provide the artists to capture a likeness or the essence of an object, the artist must observe through visual relationship for creative expression. Ms. McGraw was born in Wichita, Kansas and raised in Ponca City, Oklahoma. She is considered a highly accomplished painter and master draughtsman. Her serious art studies took place at the famous Art Students League in N.Y.C. this after five years of college. She is also a practitioner of Chiaroscuro "way of seeing." She has exhibited both nationally and internationally. She is the author of *"The Language of Drawing from an Artist View Point."* The Lyme Art Association welcomes Sherri McGraw.

Please visit our website today to download a prospectus for this upcoming exhibition!
www.LymeArtAssociation.org

MEMBERSHIP

Announcing the Arrival of A Practical Guide to the LAA For All Members

The Lyme Art Association's 2008 Membership Handbook has been printed and is now available to all members. This Handbook, which will become an annual tradition, grew out of the Association's desire to centralize membership information efficiently, cut down on paper waste and end repeated distribution costs.

The Handbook was designed by **Adrien Broom**, under the direction of **Anna T. Grenier**, and with input from associate members. A massive compilation of necessary information was required.

Some features of the Handbook are a prospectus that is applicable to almost all exhibitions, entry forms, new volunteer opportunities and an

updated version of the LAA's bylaws.

Other features include the year's Exhibition Calendar, an explanation of the different membership types and benefits, and a listing of current Board of Directors and APEC members.

Exhibition paperwork, class and workshop registration forms and a volunteer form are enclosed as inserts so they may act as "master copies" to be photocopied during the year.

The Handbook opens with a history of the Gallery, accompanied by the Association's Mission Statement and a splendid photo of the Gallery in daffodil season.

Distribution of the Handbook began in February, 2008. Keep your eyes out for a copy in the mail!

A Great Start to the Elected Artist Potluck Dinner Club!

On March 20, 25 Elected Artists, spouses and the LAA staff kicked off the Elected Artist Dinner Club with a Mexican Fiesta! The idea was born from Elected Artists requesting to have some good old fun! The LAA provided fruit filled sangria, tangy margaritas, chips and guacamole and the artists brought their favorite south of the border dishes! The dinner was held in the Cole Gallery and lasted about three hours. During this time Elected Artists had a chance to catch up with friends as well as meet many of our newly Elected Artists. The next date for the Elected Artist Dinner



Club has been set, so mark your calendars! Thursday, July 17 at the LAA. Theme: Summer Picnic! LAA provides hotdogs, hamburgers and summer libations. See you there!



THE BULLETIN BOARD

PHOTOGRAPHY WORKSHOP

Jerry Reed, an Essex giclée maker, will provide a free program for LAA members on May 10th, 10-12pm. The subject of this program is how best to record and later to modify the camera's digital file so that the image most completely represents the scene as viewed at that time.

As Jerry explains, "... many painters while busily painting one scene, hastening to capture the changing light, may see another scene that they would like to paint later. On such occasions, artists take a picture with a digital camera, to refer to later." Please feel free to bring your own camera & camera manual.

PLEASE RSVP to LAA by May 5th

See what's new downstairs at the LAA!

An instructors' show is currently hanging just outside the cafe. Beside their work are brief biographies and descriptions of instructors' upcoming classes and workshops this spring and summer. On display through May 15th.

◆ DONATIONS NEEDED

Cabinets ...

Flat map / poster storage
Legal size files

Office ... Paper cutter

Garden ... Wheelbarrow

LAA ELECTED ARTIST

Kim Muller-Thym

Paintings of Old Saybrook & Old Lyme



Opening March 14, 6-8 pm

Roberts Gallery

The gallery is part of
Roberts Physical & Aquatic Therapy
in the Shoreline Health & Fitness Building
210 Main Street, Old Saybrook
860-395-5300

Show ends May 3rd

NEW SPRING WORKSHOPS



Floral Painting

Karen Winslow, Instructor

Saturday & Sunday, 9:00am-4:00pm

May 3-4

Fee: \$200 for Members

\$225 for Nonmembers

Working from life, students will learn to simplify and compose a flower painting by seeking rhythm and overall design, using the principles of aerial perspective and value control, and creating an impression of atmosphere and depth. Painting in mass (instead of filling in lines) and keeping the painting moving towards a unified light effect will be developed, along with composition, color, planes and edges. Special attention will be given to rendering a variety of textures including glass, metal, china and drapery, as well as capturing the characteristics of particular flowers. Instruction focuses on demonstrations and repeated one-on-one and group critiques. This class will meet indoors and possibly outdoors in the garden (depending on the weather). Karen always paints alongside of her students, explaining the "how" and "why" of artistic principles, as well as sharing years of experience on the technical aspects of painting and art history.



The Painterly Pastel:

All Media Plein Air Workshop

Frank Federico, Instructor

Tuesday-Friday, 9:00am-4:00pm

May 13-16

Fee: \$325 for Members

\$350 for Nonmembers

Capturing the poetic beauty of the rivers, marshes and New England countryside is the primary goal in this 3-day workshop with American Impressionist and Colorist Frank Federico. Pastels are the dominant medium, but oils will guide you in the magical world of plein air painting. As a master pastel, Pastel Society of America, and Signature member of the National Watercolor Society, Federico's response to painting is with color and panache.



LYME ART ASSOCIATION

90 Lyme Street

P.O. Box 222

Old Lyme, CT 06371

www.LymeArtAssociation.org

ATTENTION:

ALL LAA MEMBERS may attend any Board of Directors Meetings or APEC Meetings. Directors request one week's notice of intent to speak, for agenda purposes. PLEASE COME!

The Lyme Art Association

Thanks!



*For sponsoring this
Spring Edition of the
LAA Newsletter!*

*Managers Mike and Jason Scalise
have provided flavorful,
affordable wines
for the LAA's last 5 Openings.*

*Recently expanded
Broadway Wine and Spirits
is in the heart of Colchester at:*

71 Broadway

Colchester, CT. 06415

www.Broadwaywineandspirits.com

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DEEP RIVER, CT